

ZOE BINGHAM

FINE ART

A new private gallery in central London providing expert advice and bespoke services for **purchasing, sourcing, collecting, presenting, and conserving** fine art photography.

Selling Exhibition Programme 2010



Available from the auction: *Shepherd, Bârgău Mountains, Romania*, from the series *Hand to Mouth*, 2006 © Tessa Bunney

Online Silent Auction:

Contemporary Photographers

Visit www.zoebingham.com to participate

Auction Begins with launch of website:

Sunday 10th April 2010

Auction Ends 10pm Sunday 2nd May 2010

The excitement of an auction with the discretion of sealed bids. Without estimates, premiums, charges or published results. The reserve price ensures that the artists receive full payment.

Supporting contemporary and emerging talent.

10% of the Gallery's profits generated by the auction are donated to Cancer Research UK. (This event is organised by a supporter of Cancer Research UK and not by Cancer Research UK).

in aid of

CANCER RESEARCH UK



Inaugural Selling Exhibition:

Dorothy Bohm – Vintage Photographs

Exhibition: 15th May – 26th June 2010

Viewings strictly by appointment only

Open Tuesdays - Saturdays

London-based photographer Dorothy Bohm was born in 1924, in Königsberg (now Kaliningrad), East Prussia, into a Jewish-Lithuanian family. Our selling exhibition comprises a number of her prints that have not been exhibited or published previously. Nine Polaroids and thirty vintage gelatin silver prints that were printed by Bohm at the time of taking the pictures were selected from her personal archive, including her observations of Mexico, Europe, South Africa and Israel, dating from the late 1940s to 1982.

Previously overlooked for her significant contribution to photography in the UK, Bohm was awarded an Honorary Fellowship by The Royal Photographic Society in 2009. Our selling exhibition coincides with Manchester Art Gallery's major touring retrospective *A World Observed 1940 – 2010, Photographs by Dorothy Bohm*, on show in Manchester from 24th April to 30th August 2010, and includes for sale some of the images featured in that exhibition. Prices from £1000 + VAT.

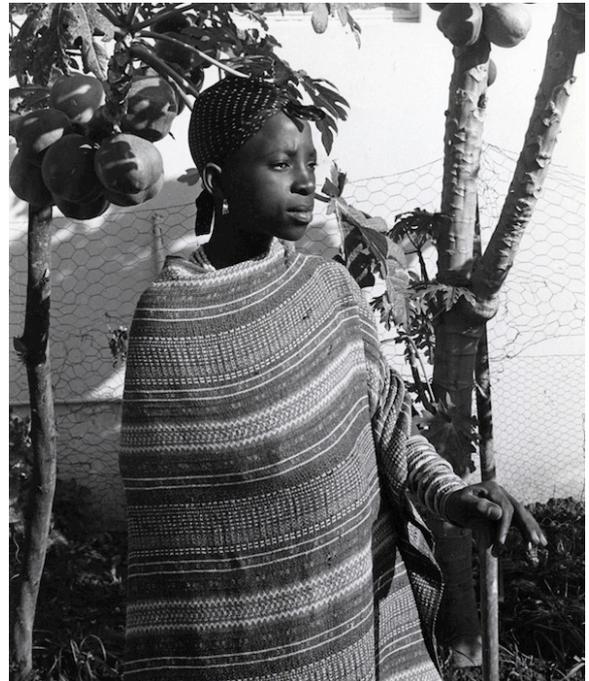


Image: South Africa, Zululand, 1974 © Dorothy Bohm

For further information or to book an appointment contact: info@zoebingham.com +44(0)7920 520 777
www.zoebingham.com nearest tubes Russell Square & Chancery Lane

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Image: *Phu Cau*, from the series *Home Work*, 2008 © Tessa Bunney

Tessa Bunney – Home Work

Exhibition: 3rd July – 21st August 2010

Viewings strictly by appointment only

Open Tuesdays - Saturdays

Home Work is Tessa Bunney's (b.1966, Bristol, UK) first selling UK solo exhibition, timed to launch her book of the same title, published by Dewi Lewis Publishing with support of Arts Council England. *Home Work* explores domestic labour in the suburbs of Hanoi, Vietnam. Between 2006 and 2008, Bunney spent two six-month periods travelling around the suburbs and villages photographing rural life. The photographs depict a less familiar concept of *working from home* where their subjects, mostly women, balance childcare with the routine work necessary for survival. Limited edition prints from £600 + VAT

Mimi Youn – Mememimi

Exhibition: 4th September – 23rd October 2010

Viewings strictly by appointment only

Open Tuesdays - Saturdays

In her first UK solo exhibition Mimi Youn (b.1981, Andong, South Korea) obsessively documents her everyday life and experiences with friends around the world through the instant medium of the Polaroid. With similar existential concerns to photographers such as Nan Goldin and Wolfgang Tilmans it is raw emotion that she seeks to capture. Words scrawled across the Polaroids attempt to pin down her emotion in a biographical context that connects visually and emotionally with the viewer while pushing the boundaries of traditional photography. *Mememimi* is a selection of works taken between 2007 and 2009. Polaroids £800 + VAT limited editions £400 + VAT



Image: *I Can't Get Over You*, 2007, © Mimi Youn



Image: *Pepsi*, 2008 © Lynn Saville

Lynn Saville – Night / Shift

Exhibition: 6th November - 23rd December 2010

Viewings strictly by appointment only

Open Tuesdays - Saturdays

New York-based photographer Lynn Saville (b. 1950, Durham, North Carolina) will be showing her first solo UK exhibition at the gallery to showcase prints available from the book published by Random House / Monacelli Press in 2009. *Night/Shift* is a series of color photographs of offbeat New York cityscapes taken at twilight and dawn. Subdued tones and shadows reveal a geometry hidden beneath the visual distractions of daylight, creating an unsettling and evocative alternative view of the city. Limited editions from £1200 + VAT.

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